Name:	Date:Period:_	
Unit 2: Topic 2.5 Cultural Consequences of Connectivity Learning Objective: Explain the intellectual and cultural effects of the various networks of exchange in Afro-Eurasia from c. 1200 to c. 1450.		
Dates:		
Origins/Background		
Where did they travel? What trade routes did they utilize? Summarize their route based on the map included in the documents.		
Sourcing/Bias/POV: What about their origins, profession, beliefs, etc could impact their opinions while traveling abroad?		
Purpose What was the purpose of this document? Why did the author write it?		
Audience Who do you think was the author's intended audience?		
Political Observations		
Economic Observations		
Cultural Observations		

Travels of Ibn Battuta and Marco Polo Use the map on the documents to color this map indicating which route was Ibn Battuta's and which was Marco Polo's.		
Genoa BERIA Grahada Tabriz Baikh Kashgar Xian Sijiimasa Arrakesh Taghaza Timbuktu Jenne MALI Mogadishu Mogadishu Marco Polo's travels Libn Battuta's travels	What role did trade routes serve for both Ibn Battuta and Marco Polo? How did global networks of exchange impact Chinese society in the Yuan dynasty? How did global networks of exchange impact Dar al-Islam in the 14th century?	
What did you learn about the Muslim world in the 14th century through the writings of Ibn Battuta?	What did you learn about Yuan China in the 13th century through the writings of Marco Polo?	